

# Gary Bush

Cinematographer

Selected Credits

[www.garybushdp.com](http://www.garybushdp.com)

## NON-FICTION

TITLE	PRODUCTION CO.	DIRECTOR
<b><i>Don McLean: American Pie</i></b> BBC "Classic Album" Series Camera Operator	1515 Productions Ltd. Glasgow, Scotland	George Scott
<b><i>CHLA Vision Center</i></b> Children's Hospital Los Angeles (Annual fund raising videos) <b>Director of Photography (volunteer)</b>	Imaginaut Entertainment	Clay Westervelt
<b><i>Jimi Hendrix: Electric Church</i></b> <b>(American Masters)</b> (Some segments) <b>Director of Photography</b>	Experience Hendrix, LLC	George Scott
<b><i>Jimi Hendrix: Hear My Train a Comin'</i></b> <b>(American Masters)</b> (Some segments) <b>2<sup>nd</sup> unit camera operator</b>	Experience Hendrix, LLC	Bob Smeaton
<b><i>Miloš Karadaglić Heartstrings</i></b> (Los Angeles segment) <b>Director of Photography</b>	I Productions (U.K.)	George Scott
<b><i>Opening the Door West</i></b> <b>(PBS Feature documentary)</b> <b>Director of Photography</b>	Shelburne Films	David Shelburne
<b><i>We Are Not Vanishing: Dr. Dorothy Height and the Black Family Reunion</i></b> <b>(Showtime feature documentary)</b> <b>Director of Photography</b>	ZoMotion	Zo Wesson
<b><i>Death on a Factory Farm</i></b> <b>(HBO special)</b> (Courtroom segment) <b>Camera Operator</b>	Working Dog Productions	Tom Simon
<b><i>Interpol Investigates</i></b> <b>National Geographic</b> Several episodes (Series) <b>Director of Photography</b>	New Dominion Pictures	Various
<b><i>The FBI Files: Operation Goldenrod</i></b> <b>Discovery Channel (Series)</b> <b>Director of Photography</b>	New Dominion Pictures	Bert Morin

<b>Title</b>	<b>Production Co.</b>	<b>Director</b>
<b><i>The New Detectives</i> Discovery Channel Several episodes (Series) Director of Photography</b>	New Dominion Pictures	Various
<b><i>My Black is Beautiful</i> BET Special Director of Photography</b>	ZoMotion	Zo Wesson
<b><i>Unsung Stories</i> Country Music Television (Series) Camera Operator</b>	CMT Productions	John Dorsey (producer)
<b><i>Minimum Wage – 30 days with Morgan Spurlock</i> FX Channel (Pilot) (2<sup>nd</sup> unit Camera Operator)</b>	PSL	Morgan Spurlock
<b><i>Transformations</i> (Pilot presentation) Director of Photography</b>	Reckognition Productions	Eric Recker
<b><i>Psychic Witness</i> Discovery Channel (series) Director of Photography</b>	New Dominion Pictures	Bert Morin
<b><i>The Pursuit of Excellence: Ferrets</i> PBS (national) Camera Operator</b>	Radio Pictures	Mark Lewis
<b><i>Life Choices with Erie Chapman</i> Director of Photography</b>	Nationally syndicated TV series on health and social issues	Nadine Jelsing

### MUSIC VIDEOS

<b>ARTIST / TITLE</b>	<b>PRODUCTION CO. / LABEL</b>	<b>DIRECTOR</b>
<b>Death Cab for Cutie “<i>Summer Skin</i>” Atlantic Records Director of Photography</b>	Lightborne	Kyle Shoup & Scott Fredette
<b>Atmosphere “<i>Say Hey There</i>” Rhymesayers Entertainment Director of Photography</b>	Lightborne	Scott Fredette
<b>The Greenhornes “<i>Pattern Skies</i>” V2 Music Director of Photography</b>	Lightborne	Scott Fredette
<b>Dolly Parton “<i>I Will Always Love You</i>” Dollywood Director of Photography</b>	Sandlot Pictures	Don Regensburger
<b>Ass Ponys “<i>Little Bastard</i>” &amp; “<i>Earth to</i>”</b>	A&M Records	Phil Patternite

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*Grandma*  
**A&M Records**  
**Director of Photography**

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**Heartless Bastards "All This Time"**      Lightborne      Scott Fredette  
**Fat Possum Records**  
**Director of Photography** (In-studio  
green screen segments only)

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**NARRATIVES**

<b>TITLE</b>	<b>PRODUCTION CO.</b>	<b>DIRECTOR</b>
<b><i>Big Gus</i></b> Short <b>Director of Photography</b>	Spirit Clips / Hallmark	Ken Carlson
<b><i>Angel of Hope</i></b> Branded entertainment with Billy Dee Williams <b>Director of Photography</b>	Barking Fish Entertainment	Zo Wesson
<b><i>Rend</i></b> Short <b>Director of Photography</b>	Feed the Meter Productions	Brian David Lazarte
<b><i>Truth is, They Lie</i></b> Short <b>Director of Photography</b>	Morph Syndicate	Matthew Ashburn
<b><i>Rosabella</i></b> Feature-length ballet <b>Director &amp; Director of Photography</b>	Life Out Loud Films	Gary Bush (Director/DP)
<b><i>Three Women</i></b> Short experimental dance <b>Director of Photography</b>	Dance for Film	Sean Coffman
<b><i>Three Barbeques: A Blackened Comedy</i></b> Feature <b>Director of Photography</b>	Stupid Johnny Films	Rob Gray
<b><i>Bottom Feeders (a.k.a. Criminal Minds)</i></b> Feature <b>Director of Photography</b>	AgitProp Films	Thomas Baumann

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### COMMERCIAL CLIENTS

MTV-2	Rhymesayer Music	Proctor & Gamble	Miami Valley Hospital
Folgers Coffee	United Way	Lexis Nexis	Fifth-Third Bank
Bank One	Jonathan Product	Columbia Gas	Huntington Nat'l Bank
Big Boy Restaurants	Cedar Point	YMCA	Ohio Lottery
Central Baptist Hospital	Wheeling National Bank	Cincinnati Bell	Nationwide Insurance
Dollywood	Mt. Sinai Hospital	Good Samaritan Hospital	OSU Hospitals

### CORPORATE / INSTITUTIONAL CLIENTS

Annenberg School of Journalism (USC)	Ilori Sunglasses	Proctor & Gamble	Jonathan Products
The Limited	Victoria's Secret	Nationwide Insurance	The Ohio State University
The Huntington Bank	White Castle	Cabi Girls Fashion	Cincinnati Symphony

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### PROFESSIONAL AFFILIATION

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Active Member of the **Society of Camera Operators**, an international, honorary, non-guild, non-profit organization based out of Los Angeles. The mission of the SOC is to further the art of camera operation and blocking through workshops, professional outreach and awards recognition. All profits go to the Vision Center at Los Angeles Children's Hospital.