

Gary Bush
Director of Photography
SELECT CREDITS

COMMERCIAL CLIENTS

MTV-2 Rhymesayer Music Bugle Boy Miami Valley Hospital Folgers Coffee
United Way Lexis Nexis Fifth-Third Bank Bank One Jonathan Product
Huntington National Bank Big Boy Restaurants Cedar Point YMCA Ohio Lotto
Central Baptist Hospital Columbia Gas Fifth-Third Bank Columbia Gas
Wheeling National Bank Mt Sinai Hospital

MUSIC VIDEOS

"Summer Skin" – **Death Cab for Cutie** - Atlantic Records
"Say Hey There" – **Atmosphere** – Rhymesayers Entertainment
"Pattern Skies" – **The Greenhornes** – V2 Music
"Earth to Grandma" and "Lil' Bastard" – **Ass Ponys** – A&M records
"Better Man" – **Bizzy Bone** – Picture Me Rolling Entertainment
"All this Time" - **Heartless Bastards** - Fat Possum Records (green screen only)

TELEVISION

"Angel of Hope" – Barking Fish Entertainment, branded entertainment presentation with Billy Dee Williams
"Hollywood Taxi" – Irwin Entertainment for TruTV (camera operator, pilot episode)
"Interpol Investigates: Dangerous Company" – New dominion Pictures for National Geographic
"Buried Secrets" – New dominion Pictures for National Geographic
"The FBI Files: Operation Goldenrod" - New dominion Pictures for Discovery
"The New Detectives" – New dominion Pictures for Discovery
"Psychic Witness" – New dominion Pictures for Discovery
"Impact: Stories of Survival" – LMNO Cable Group for Discovery Health Channel
"Life Choices with Erie Chapman" – Nationally syndicated health news television series
"The Pursuit of Excellence: Ferrets" (as operator) – Radio Pictures for PBS (national)
"Unsung Stories" – CMT Productions for Country Music Television (MTV)
"Minimum Wage - 30 Days with Morgan Spurlock" (as camera operator, day play, pilot episode) – PSL Films for FX

DOCUMENTARIES, SPECIALS & OTHER NON-FICTION

- "M2E" – USC, Annenberg School for Communications – promotional piece for University of Southern California
- Promotional film for The Ohio State University (Director / Director of Photography) – The Ohio State University Department of Communications / Public Relations
- "My Black is Beautiful" – Evolution Media for BET
- "Transformation" – Reckognition Productions (pilot presentation)
- "Opening the Door West" (feature) – Shelburne Films for PBS • Multiple awards, including a Cine Golden Eagle Award and a Silver Telly Award
- "We Are Not Vanishing: Dr. Dorothy Height and the Black Family Reunion" narrated by Bill Cosby, ZoMotion for Showtime
- "Peter Himmelman's Curious World" – Web series for children produced by George Verschoor (pilot episode, in-studio segment)
- "Death on a Factory Farm" (sole camera operator, court room sequence) – Working Dog Productions for HBO • 2009 Genesis Award for Best TV Documentary
- "Interviews, 50 cents" with Alex Chadwick (camera operator) – Unseen Pictures for Slate.com web series

FEATURES SHORTS

- "Bottom Feeders", Feature, AgitProp Films
- "Rosabella", (as DirectorDP) Feature-length ballet for film, Profant Foundation
- "Three Barbeques", Feature, Stupid Johnny
- "Rend", Short, Feed the Meter Productions
- "Three Women" Experimental, Dance for Film

CORPORATE CLIENTS

Proctor & Gamble Nationwide Insurance Cabi Fashion Electronic Entertainment Show, Los Angeles Limited Brands White Castle International Salon & Spa Expo, Long Beach Huntington National Bank

PROFESSIONAL AFFILIATIONS SELECTED AWARDS

- 2000 – Present: Active member of the Society of Camera Operators, an international honorary organization based out of Los Angeles, CA.
- Emmy, *Best Cinematography*, for "Join the Movement", PSA for the Cincinnati Ballet Company, 1998.
- "Summer Skin" – Death Cab for Cutie (Atlantic Records) – 2006 Grammy Nominee, *Best Long Form Music Video* (as part of the "Directions" DVD).
- "Say Hey There" – Atmosphere (Rhymesayers Entertainment) – 2006 MTV-U nominee, *Best Video of the Year*.